

Course in Culture and Mexican Folklore

Universidad José Vasconcelos de Oaxaca

GENERAL OBJECTIVES

Mexico is a multicultural country, the product of a mix between pre-Hispanic and Spanish influence. Mexico has a strong cultural heritage and beautiful, natural landscapes that attract many from around the world. The course objective in Culture and Mexican Folklore is to increase awareness of the cultural development of the country, resulting in the historical and social movements it has endured.

TOPICS

Human Geography of Mexico

Theme 1: Old/Pre-Hispanic Mexico

Theme 2: The Viceroyalty of New Spain

Theme 3: Independent Mexico

Culture and Tourism

Theme 1: Cultural Geography

Theme 2: Tourism in Mexico

Theme 3: Touristic and Cultural Patrimony: tangibles and intangibles

Theme 4: Culture as the Base of Mexican Tourism

Theme 5: Culture and Tourism in Oaxaca

Mexican Film

Theme 1: The Silent-Film Era to the Industrial Era in Mexican Film

Theme 2: The Golden Era of Industrial Films in Mexico

Theme 3: Contemporary and Modern Films in Mexico

Mexican Literature

Theme 1. El Ateneo de la Juventud: An organization of Young Scholars dedicated to the development of cultural advancement during the Mexican Revolution

Theme 2: Post-Revolution Literature

Theme 3: Octavio Paz

Theme 4: The Creation of Contemporary Literature in Mexico

CLASS SCHEDULE

The course will be organized into four modules which equal forty five class hours; there will be 15 classes total. Classes will be held Monday thru Friday for 3 hours per day.