

## **FVA-476 Shakespeare on the Screen**

This is a film course exploring ideas on film adaptation, particularly, Shakespeare plays adapted to the screen. The students will have the opportunity to watch films and plays, while reading, discussing and working on production activities relating ideas on film adaptation, Shakespeare on the screen, and Shakespeare's theater.

\*The selection of Shakespeare's plays and film adaptations of Shakespeare's plays for this course will be made in the Spring upon the release of the schedule of the London theatrical venues.

### **WEEK 1 – Ormskirk – Shakespeare's England**

#### **\*Shakespeare's context – Reading and discussion**

We will analyze aspects of the English society in Shakespeare's time, with special attention to the Elizabethan Theater. This discussion will be developed through selected readings and the screening of selected film clips.

### **WEEK 2 – Ormskirk – Adapting Shakespeare**

#### **\*Theories on Film Adaptation – Reading and discussion**

We will discuss the particularities of the two different media involved in the process of adapting Shakespeare's plays to film. This discussion will be developed through selected readings, the screening of selected film clips and a production project.

### **WEEK 3 – Ormskirk – Director's on Shakespeare**

#### **\*Directors on Shakespeare – Reading and discussion**

We will discuss different directing approaches in adapting Shakespeare. This discussion will be developed through selected readings, the screening of selected film clips and a production project.

### **WEEK 4 – London – Shakespeare in London**

We will watch theatrical productions of Shakespeare's plays in London, review and discuss them, and develop a production project inspired in one of the performances attended.