

# **SYLLABUS ADVANCED SPANISH**

## **I. Introduction**

The program of the Regional Andean Studies Center, “Bartolomé de Las Casas” (CBC), was born with the purpose of creating a space for investigation and learning. It promotes an academic proposal that reflects its institutional work on themes of regional development and Andean culture, and also takes responsibility to educate new generations of intellectuals and social actors.

In this context, the CBC must focus on the conservation and enrichment of one of the fundamental cultural elements: the Spanish and Quechua languages. In 1996 they implemented the program of various level language courses geared toward local and foreign students alike. In 2006, the CBC and ProPeru formed an agreement to offer these Spanish courses for credit to university students from the United States.

These Spanish courses are specifically designed to acquire both written and oral communication skills. They are divided by levels (basic, intermediate, and advanced) to permit a gradual advance in both teaching and learning.

The Advanced Level constitutes a fluid use of the language where the student is proficient in diverse types of discourse and is capable of interpreting literary texts and oral traditions.

In addition to integrating students through skills in communication, these Spanish courses aim to teach a cultural knowledge of Peru through the study of different lifestyles, traditions and customs in both rural and urban settings. In this manner the Spanish language converts into an invaluable tool, not only for communication but also for the comprehension of Peruvian culture.

## **II. Objectives**

To develop linguistic and communicative skills in comprehension, expression, oral and written command, reading and Spanish grammar.

- To master all grammatical modes

- To develop fluid use of written and spoken Spanish

- To express ideas, thoughts and knowledge through different forms

- To understand all types of texts

- To develop an ample vocabulary

- Reinforce reading comprehension

- To understand the contents of a text; to capture the entirety of its parts, its main and secondary ideas, and learn to formulate questions on the text

- To learn how to analyze and comment on the text

- Strengthen the capacity to verbalize some desired communication

Strengthen the capacity for conceptualizing and organizing different thoughts  
Learn to do reports and oral presentations  
To experiment in literary creation

### **III. Method**

Our method of teaching is based around the active participation of the student. We help reinforce this acquired competency through practice and exercises. These specific practices will teach students to form their own sentences, express ideas, read and understand subconsciously.

#### Lesson Classes

Two hours of grammar  
Two hours of vocabulary, readings, comprehension and conversation  
Use of texts

#### Practical Classes

Film viewings for themes of comprehension, analysis and debate  
Field trips to markets, historic sites and city tours  
Classes involving traditional cooking  
Acting games and exercises  
Songs to perfect pronunciation and vocabulary

#### Evaluation

Class participation  
Homework  
Three written examinations  
Development, composition and speech of essays

### **IV. Class Structure**

Review of previous classes  
Presentation of current class themes  
Practice through written and oral exercises  
Learn and practice specific grammatical uses  
Connect current material to previous  
Strategic evaluation  
Reinforce learned material through homework

### **V. Class Rules**

Mandatory class assistance  
Punctuality  
Responsibility

## **VI. Thematic Structure**

Passive voice – use of impersonal SE  
Special use of verbs SER and ESTAR  
Use of prepositions and prepositional phrases  
Pluperfect subjunctive  
SI clauses  
Conditional sentences  
Subjunctive mode vs. indicative mode  
Personal pronouns  
Verbal periphrases  
Special verbs  
Reflexive and quasi-reflexive verbs  
Use of verbs as nouns  
Prefixes and suffixes  
Connectors  
Special uses of articles  
Adjectives as nouns  
Participative verbs as nouns  
Idiomatic phrases  
Rules of accentuation  
Compositions

## **VII. Bibliography**

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