



INTERNATIONAL
EDUCATION PROGRAMS

Semester in Cusco: Option USIL Contemporary Society and Culture of Peru

COURSE SYLLABUS

AREA	:	BILINGUAL PROGRAMS		
COURSE	:	CONTEMPORARY SOCIETY AND CULTURE OF PERU		
PRE – REQUISITE:	:	NONE		
CREDITS:	:	3	HRS. THEORY: 3	HRS. PRACTICE: -
PERIOD	:	2009-II SC-01		
PROFESSOR	:	ILANA LUCIA ARAGÓN	EMAIL: pr.iaragon@u.sil.edu.pe	
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GENERAL COORDINATOR:	:	GONZALO VILLENA	EMAIL: gvillena@usil.edu.pe	

I. Abstract

Peruvian society has undergone a series of historical transformations enriched by Andean, Occidental, African and Amazonian traditions. These transformations will be addressed from a historical, anthropological, and sociological perspective.

II. General Competencies

At the end of the course students will be able to understand the main cultural transformations produced in Peruvian history from the beginning to the Independent period to current days.

III. Specific Competencies

Will comprehend and apply the methodological tools of history, combining with literature and popular art appreciation of particular periods and situations.

IV. Methodology

Classes combine interactive lectures and leading discussion sessions, based on a number of assigned readings, and complemented with visits to museums, libraries and local festivities.

* Visits or fieldtrips are suggested activities. Students may organize those visits on their own as a complement of the course. Visits are not part of the program.

V. Schedule and Learning Strategies

W	H	Contents	Schedule of Contents and Learning Strategies
1-3	9	Postcolonial Peru: social and cultural colonial heritages, 1824-1870s	Examines change and permanency after Independence, emphasizing cultural and social colonial heritages related to topics of slavery, Chinese population, and the <i>tapada limeña</i>
4-	3	Rethinking the nation, 1880s-1900	Discusses issues of identity and nationhood at the outcome of the Pacific war and the period of National Reconstruction
5	3	Racial ideologies, and <i>Indigenismo</i>	Describes Andean socio-economic and cultural transformations, and perceptions of Andean culture and race through the lens of <i>Indigenismo</i>
6	3	Oligarchy rule, and the Amazon culture and economy, 1895-1919	Discusses Oligarchy's mentality, the hacienda system, and the export-oriented economy, placing particular interest to "rubber boom" and its impact upon the environment and natives of the Amazonian region.
7	3	Populist challenge and Nationalism, 1919-1945	Examines issues related to popular culture and populist challenge, describing nationalist sentiment of the period through the voice of its great political leaders, José Carlos Mariátegui and Víctor Raúl Haya de la Torre

Midterm Exam			
9	3	Andean communities, migration, and Lima's shantytowns, 1950-1960	Analyze the various social impacts of rural migration to the cities, including the trend toward urbanization, the raising of the informal sector, and new entrepreneurial mentalities
10	3	Migration, <i>Chicha</i> culture, and the rediscovering of African-Peruvian music and culture	Discusses the cultural impacts of Andean migration to the cities as well as the issues related to the Afro-Peruvian culture and Andean popular music during the 1960s
11	3	The breakup of the old order, and new voices in the 1960-70s	Describes countercurrents and new ideologies regarding religion, literate discourses and poetry.
12	3	The agrarian problem, and the revolutionary military regime, 1968-1980	Emphasizes topics related to Andean communities, culinary culture, the agrarian problem, and the political and economic transformations of the period.
13	3	Populist rule and Terrorism, 1980-1990s	Analyzes the social, economic, and psychological impacts of the terrorism period, based on a number of individual reports and memories.
14	3	Neoliberalism and the informal sector, 1990-2000	Discusses the political and economic transformations produced in Peru in the last decades of the twentieth century.
15	3	Students final presentations	
16	3	FINAL EXAM	

VI. Evaluation

Evaluation will be ongoing and will take in consideration a) students participation in class, including attendance, weekly readings and active participation in leading discussion sessions); b) students progress in research, final written report, and oral /power point presentation; c) Mid term exam; and d) Final exam.

- 20% - Participation in class (attendance, participation in discussion sessions and attitude in class)
 - 10% - Average 1
 - 10% - Average 2
- 30% - Ongoing evaluation (research project, final written work, and oral presentation)
 - 15% - Average 1
 - 15% - Average 2
- 25% - Mid-term exam
- 25% - Final Exam

1. Percentage for the final score of the course

N°	Scheme	% percentage
1	Ongoing Evaluation	30%
2	Class Participation	20%
3	Mid Term Exam	25%
4	Final Exam	25%

2. Percentage for the Ongoing Evaluation (research projects, final written work, and presentations) and Participation in Class (attendance, discussion sessions and attitude in class)

Evaluation	N°	Detailed percentage (%)	Week
Ongoing Evaluation 30%	1	50%	4
	2	50%	15

Participation in Class 20%	1	50%	4
	2	50%	15

VII. READING LIST

Reading List

CONTEMPORARY SOCIETY AND CULTURE OF PERU
2009-II
Ilana Lucía Aragón Noriega

September 9th: **Postcolonial Peru: economic, social and cultural heritages, 1824-70s**

- KLAREN, Peter, 2000, "Republican Utopia and Postindependence Instability, 1824-40" In: Peru. Society and Nationhood in the Andes, pp.134-154; 161-172
- STARN, Orin (ed.) "The women of Lima" by Flora Tristan in The Peru Reader, pp.207-214

September 16th: **Rethinking the nation, 1880s-1900**

- KLAREN, Peter, 2000, "Civil War, Socioeconomic Turmoil, and Reconstruction; Cáceres, National Reconstruction" in: Peru. Society and Nationhood in the Andes, pp.191-202
- GONZALEZ PRADA, Manuel 2005 "Priests, Indians, Soldiers, and Heroes" in The Peru Reader, STARN, Orin (ed.), pp.199-206.

September 23th : **Racial ideologies, and Indigenism**

- CHAMBERS, Sarah C., 2003, "Little Middle Ground. The Instability of a Mestizo Identity in the Andes" in: Race and Nation in Modern Latin America, pp.32-49
- VALCÁRCEL, Luis 2005 "Tempest in the Andes" in The Peru Reader, Orin Starn (ed.), pp. 231-234.
- ARGUEDAS, José María 2005 "The Pongo's Dream" in The Peru Reader, Orin Starn (ed.) , pp. 273-278

September 30th: **Oligarchy rule, and the Amazon culture and economy, 1895-1919**

- CORDOVA, Manuel 2005 "Amazonian Indians and the Rubber Boom" in The Peru Reader, Orin Starn (ed.), pp. 215-226
- KLAREN, Peter, 2000, "The Aristocratic Republic, 1895-1919" in: Peru. Society and Nationhood in the Andes, pp.203-225

- NAPOLITANO, Dora A., and others “Impacts of petroleum activities for the Achuar people of the Peruvian Amazon: summary of existing evidence and research gaps” (document)

October 7th: Populist challenge and Nationalism, 1919-1945

- SKIDMORE, Peter, 2000 “Leguía, The *Oncenio*; The Reformist Critique; Flirting with Alternatives” in *Modern Latin America*, pp.195-202
- MARIATEGUI, José Carlos 2005 “Reflections” in *The Peru Reader*, Orin Starn (ed.) Mariátegui, pp.240-245
- HAYA DE LA TORRE, Víctor Raúl, 2005 “The Apra” in *The Peru Reader*, Orin Starn (ed.) pp. 253-257
- BEALS, Carleton, 2005 “The massacre of Chan Chan” in *The Peru Reader*, Orin Starn (ed.) pp-258-265

October 21th: Andean communities, migration, and Lima’s shantytowns, 1950-1960

- KLAREN, Peter, 2000, “Prado, the “Convivencia,” and the Agrarian Crisis, 1952-62” in: *Peru. Society and Nationhood in the Andes*, pp.307-320.
- “Villa El Salvador”/ Cecilia Blondet in *The Peru Reader*, Orin Starn (ed.) (pp.289-292)
- “Recipe for a House”/ Mercedes Torribio in *The Peru Reader*, Orin Starn (ed.) (pp.293-295)

October 28th: New actors, new sounds: Chicha culture, the Andean popular music, and the rediscovering of African-Peruvian culture

- SANTA CRUZ, Nicomedes, 2005, “Perú’s African Rhythms” in *The Perú Reader*, Orin Starn (ed.), pp.305-306
- LATIN AMERICAN HERALD TRIBUNE “Andean culture blossoms in Peruvian society” (the case of Dina Paucar)
- Romero, Raúl. 2007. *Andinos y Tropicales: la cumbia peruana en la ciudad global*.

November 4th: The breakup of the old order, and new voices in the 1960-70s

- HERAUD, Javier, 2005, “A Guerrilla’s Word” in *The Peru Reader*, Orin Starn (ed.) (pp.307-308)
- BRYCE ECHENIQUE, Alfredo “A World for Julius” in *The Peru Reader*, Orin Starn (ed.), pp.313-318
- GUTIÉRREZ, Gustavo, 2005, “Liberation Theology” in *The Peru Reader*, Orin Starn (ed.), pp.309-312

November 11th: The agrarian issue, and the revolutionary military regime, 1968-1980

- KLAREN, Peter, 2000, “The Military “Revolution” of 1968” in: *Peru. Society and Nationhood in the Andes*, pp.336-358.
- VELASCO, Juan, 2005 “The Master will no longer feed off your poverty” in *The Peru Reader*, Orin Starn (ed.), pp.279-284
- ARAGON, Gabriel, 2005, “The 24th of June” in *The Peru Reader*, Orin Starn (ed.) pp.285-286

November 18th: Populist rule and Terrorism, 1980-1990s

- HINOJOSA, Iván, 1998 “On Poor Relations and the Nouveau Riche: Shining Path and the Radical Peruvian Left” in: *Shining and other Paths War and Society in Perú, 1980-1995*, pp.60-83.
- GUZMAN, Abimael, 2005 “We Are the Initiators”, in *The Peru Reader*, Orin Starn (ed.) pp.325-330

- MOROTE, Osmán, 2005 "A Frightening Thrift for Vengeance", in The Peru Reader, Orin Starn (ed.) pp. 323-324
- MARTIN DE MEJÍA, Raquel, 2005 "Women and Terror" in The Peru Reader, Orin Starn (ed.), pp. 366-369
- MOYANO, Maria Elena, 2005 "There Have Been Threats" in The Peru Reader, Orin Starn (ed.), pp-387-392

November 25th: **Neoliberalism and the informal sector, 1990-2000**

- SKIDMORE, Thomas E. 2001 "Struggles of Civilian Governments; Fujimori's Illiberal Democracy" in: Modern Latin America, pp.209-216
- FUJIMORI, Alberto, 2005 "A Momentous Decision" in The Peru Reader, Orin Starn (ed.), pp.460-468
- KOURI, Alberto and Bladimiro Montesinos, 2005 "Bribing a Congressman" in The Peru Reader, Orin Starn (ed.), pp. 474-476
- SALCEDO, José María, 2005, "Simply Pascuala" in The Peru Reader, Orin Starn (ed.)477-480